

FLORIANE LIBILBEHETY

ABOUT

28.02.1994 (24 years old)
French
Graphic designer

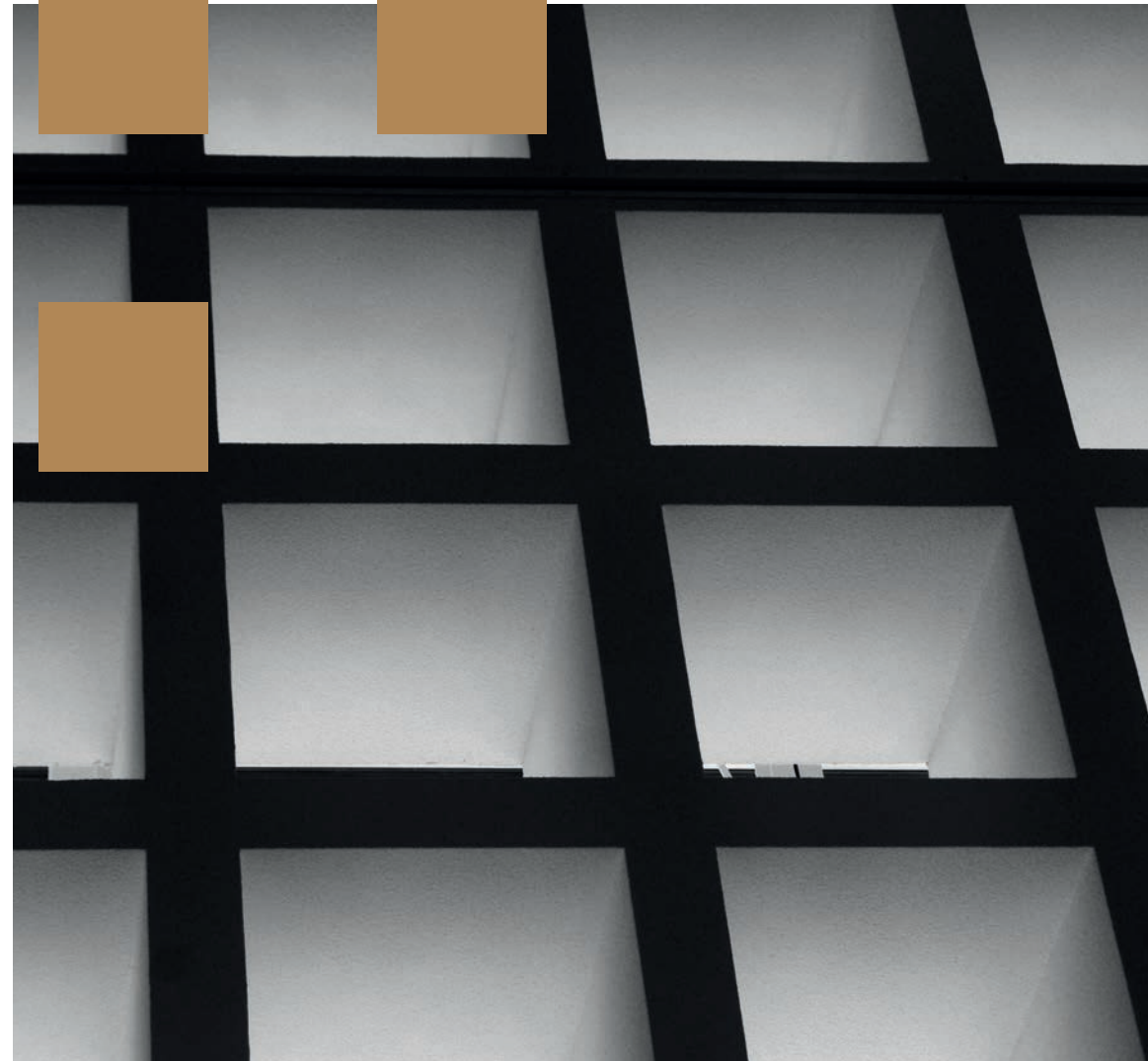
CONTACTS

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OBJECTIVES

- I believe that tomorrow can be a better world, and I want to contribute to this change through my work
- To obtain a position where I can efficiently contribute to company growth through my skills and experience.

PRESENTATION



ART CREATIVE DIRECTOR

NAGUAL (MUSIC & EVENT)
MAR 2017 – PRESENT
TOULOUSE (FR)

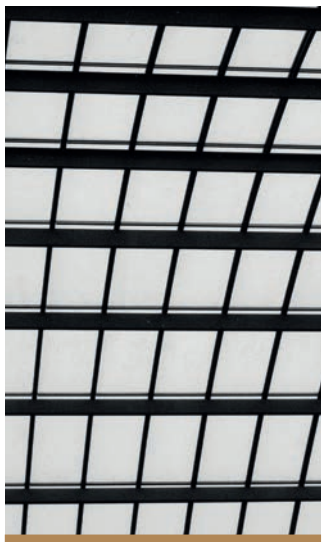
Nagual has become a well know name on the Toulouse electronic scene, and has a growing influence both nationally and internationally through its label development.

GRAPHIC DESIGN

- Developed monthly exhibitions
- Designed scenography
- Conceived web's contents
- Designed brochures and press materials

PROJECTS MANAGEMENT

- Supervised Synesthesia festival (≈6000€ budget)
- Coordinated cultural actions and programs
- Managed partnership
- Provided training to the interns
- Conducted radio and media interviews
- Managed daily administrative tasks



ART CREATIVE DIRECTOR

APARTÉ (ARTS & CULTURE)
AUG 2015 – JUIN 2017
TOULOUSE (FR)

Aparté aims to promote the young and emerging local scene. It organize alternative events, and explores the cultural and urban life of Toulouse through a webzine.

GRAPHIC DESIGN

- Conceived flyers & posters for every events
- Designed scenography
- Developed monthly exhibitions
- Designed brochures and press materials

PROJECTS MANAGEMENT

- Supervised Croisées Créatives (≈3000€ budget)
- Managed daily administrative tasks

EMPLOYEE

OMBRES BLANCHES (BOOK-SHOP)
JUN 2014 – FEB 2017
TOULOUSE (FR)

Ombres Blanches is probably one of the most respected bookshops in the region. Created in 1975, this independent book-shop has a huge stock of books carefully picked by well read librarians, and offer free daily conferences with authors.

BOOK-SHOP

- Assembled floor displays to promote books
- Assisted infrastructure processes and procedures
- Trained new cashier
- Assisted daily authors' conference

GRAPHIC DESIGN

- Designed posters, signages and flyers
- Conceived shop window scenography

CO-FOUNDER

KOMPOSIT (ARTS & EVENT)
DEC 2014 – DEC 2015
FRANCE

Komposit is an artists' collective based in Toulouse.

GRAPHIC DESIGN

- Conceived visual identity
- Designed flyers & posters for monthly events
- Prepared and designed brochures and press materials

PROJECT MANAGEMENT

- Supervised monthly events
- Managed daily administrative tasks

INDEPENDENT

GRAPHIC DESIGNER

FLORIANE LBTY
DEC 2014 – PRESENT
FRANCE

I provide visual and conceptual solutions in the fields of graphic design, art direction and photography. Public or private, established brands or startups, I work with the same passion and intellectual curiosity.

SERVICES

- Branding
- Edition
- Advertising
- Typography
- Signage
- Art direction
- Events
- Photography



GRAPHIC DESIGNER INTERNSHIP

LIEU-COMMUN (ARTS)
APR 2013 – JUIN 2013
TOULOUSE (FR)

Lieu-Commun is a contemporary art space, managed by artists and open to everybody. It promotes creation and encourages the production. I did my 2 month internship there during my HDN in Graphic Design.

GRAPHIC DESIGN

- Conceived visual identity
- Created types
- Designed flyers & posters
- Prepared and designed brochures and press materials

WORK EXPERIENCES

APPLICANT FOR ARCHITECTURAL DESIGN

GERRIT RIETVELD ACADEMIE
START IN SEPTEMBER 2018
AMSTERDAM, NETHERLANDS

GRAPHIC DESIGN BTS

ÉCOLE SUPÉRIEURE DES
MÉTIER ARTISTIQUES
2012- 2014
TOULOUSE (FR)

EQUIVALENT TO
HDN (Higher National Diploma)

MAIN SUBJECTS

Identity
Editorial design
Image
Typography
Media and communication strategy
Fine Arts
Philosophy

UPGRADE CLASSES IN APPLIED ARTS

ÉCOLE SUPÉRIEURE DES
MÉTIER ARTISTIQUES
2011 - 2012
TOULOUSE, FRANCE

MAIN SUBJECTS

Graphic Design
Sketch & Color
Space design
Fine Arts
Physics

ECONOMICS & SOCIAL SCIENCES HIGHSCHOOL DIPLOMA

TOULOUSE LAUTREC
HIGHSCHOOL
2009 - 2011
TOULOUSE, FRANCE

Option Mathematics, Japanese, Arts.



SOFTWARE

- Skilled in InDesign, Illustrator, Photoshop (advanced)
- Proficiency in PremierePro (intermediate)
- Knowledge of HTML and CSS (beginner)
- Effective in Mac OS / Windows

ARTISTIC

- Design
- Illustration
- Scenograh
- Photography
- Piano & Guitar

MANAGEMENT

- Good communication skills (written and verbal)
- Able to analyze different options to make the right decision
- Ability to grasp new ideas and integrate them into desired results
- Resourceful, hands-on and adaptable to fast-paced and challenging situations
- Good management to stressful situations

LANGUAGE

- French (mother tongue)
- English (fluent)
- Spanish (reading)
- Japanese (beginner)

TRANSPORT

Driving licence • Bicycle

PUBLICATIONS

SENSIBILITÉ GÉOMÉTRIQUE

This book is a feeling lexicon, which presents 10 feelings with abstracts compositions. This is a black & white project, focusing on the shapes' experience.

ENIGMATIC

This is an introduction to my project «Géométrisation». I explore the relation between landscape and geometric composition. Deserted and dreamlike, I explore them with my geometric perspective.

GÉOMÉTRISATION

I am passionate about facades, lines and patterns. I like building, with a graphic perspective. My roommate was bored by the view from our window, so I started to take pictures of « my viewpoint » of this building to show him. I have since edited 6 volumes.

BACKPACKING

ALONE EXPERIENCES

These trips have been essential to my personal development and gave me a solid cultural awareness. I went through all these experiences with a strong determination.

2017

1 month
Netherlands, Denmark, Sweden.

2016

4 months
Russia, Mongolia, South Korea, Malaysia, Hong-Kong.

2015

4 months
All Europe's countries



INTERESTS

Travels
Feminism
Jazz music
Photography
Constructivism
DIY projects
Sociology
Social sciences
Philosophy
Ecology

REFERENCES

References available upon request.

TRAININGS

SKILLS

MISCELLANIOUS